Techne, from Neoclassicism to Postmodernism: Understanding Writing as a Useful, Teachable Art (Paperback)

By Kelly Pender

Parlor Press, United States, 2011. Paperback. Book Condition: New. New.. 226 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Kelly Pender s final provocative suggestion-that it is precisely through the apparent opposition between closed and open that writing itself has been marginalized within the writing classroom-is an extraordinarily insightful point, one that deserves serious consideration within the rhetoric and composition community. -John Muckelbauer, author of Invention and the Future: Rhetoric, Postmodernism, and the Problem of Change The word techne has no equivalent in English and so is usually understood as one of the three terms that approximate its original Greek meaning: art, skill, craft. As a kind of productive knowledge, techne is often defined by its close association with rationality and instrumentality. TECHNE, FROM NEOCLASSICISM TO POSTMODERNISM: UNDERSTANDING WRITING AS A USEFUL, TEACHABLE ART is a book about the relationships among the many meanings of this complex term. Kelly Pender tells the story of techne s presence in the development of rhetoric and composition as an academic discipline in the mid-twentieth century, the influence of postmodern theory on that development, and what is often taught or not taught under the rubric of writing in contemporary...

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