



English Furniture

By John Gloag

Envins Press. Hardcover. Book Condition: New. Hardcover. 264 pages. Dimensions: 8.6in. x 5.7in. x 1.0in. ENGLISH FURNITURE by JOHN GLOAG. Contents include: INTRODUCTION . . . xiii I. THE HISTORICAL BACKGROUND OF DESIGN, II. THE HISTORICAL BACKGROUND OF DESIGN, 1700-1934 . . . 17 III. FURNITURE DESIGN UNDER THE WOOD WORKERS, 1500-1660 . . - 37 IV. FURNITURE DESIGN UNDER FASHION, I 660-1730 6I V. FURNITURE DESIGN UNDER THE ARCHITECTS, 1730-1830 . . . 88 VI. FURNITURE DESIGN UNDER THE ROMANTIC MOVEMENT AND THE FURNITURE TRADE, 1830-1900 . . . 129 VII. FURNITURE DESIGN UNDER THE ANTIQUE DEALERS AND ARTIST-CRAFTSMEN, I 900 1920 139 VIII. THE NEW MATERIALS AND THEIR EFFECT ON DESIGN 154 IX. THE PATIENT ART OF BUYING FURNITURE. 1 68 X. BOOKS ABOUT FURNITURE AND DESIGN . I 85 INDEX 193 LIST OF PLATES I. A BED OF ADAM TYPE IN KINGWOOD, A MAHOGANY CUPBOARD AND A TRIPOD TABLE . Frontispiece Following last chapter at page 192 II. A THIRTEENTH-CENTURY CHEST IN OAK III. TWO SEVENTEENTH-CENTURY CHESTS IN OAK IV. A MID-SEVENTEENTH-CENTURY MULE CHEST IN OAK V. AN EARLY...



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